

# MADE ME GLAD

Timpani

(Eu me alegro em Ti)

MIRIAM WEBSTER

*Dan Galbraith*

*Adpt. Paulo Rezende*

Timpani score for 'MADE ME GLAD' in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into five systems, each starting with a measure number and a repeat sign. The first system (measures 27-32) includes a 27-measure rest, a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The second system (measures 33-38) includes a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The third system (measures 57-62) includes a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fourth system (measures 65-70) includes a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The fifth system (measures 100-105) includes a half note G2, a quarter note G2, a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The score concludes with a double bar line and a final G2 note.

27 2

33 18 2

57 2 2

65 2 28 2

100 10